



IDEAShub

TOOLS FOR CREATIVE IDEAS

Lesson 5: Idea Initiation

By the end of this lesson



Pupils should be able to:

- Understand how to generate ideas.
- Understand the purpose of the Design Heuristic tool.
- Understand how to use Design Heuristics to generate initial ideas.

Introduction to Design Heuristics

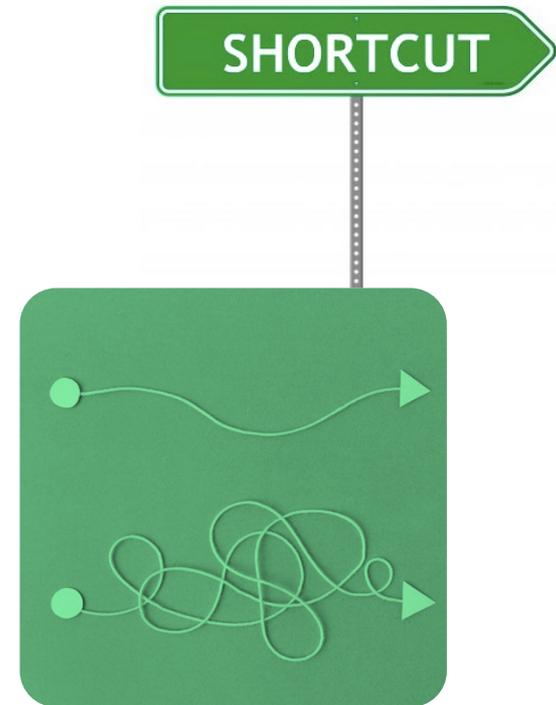


Cognitive Heuristics:

- Reasoning (thinking) processes.
- Do not guarantee the best solution, but often lead to potential solutions.
- Provide a short cut.

Design Heuristics:

- Idea modifiers.
- Quickly lead to a potential solution.
- Provide opportunity for a novel design to occur.

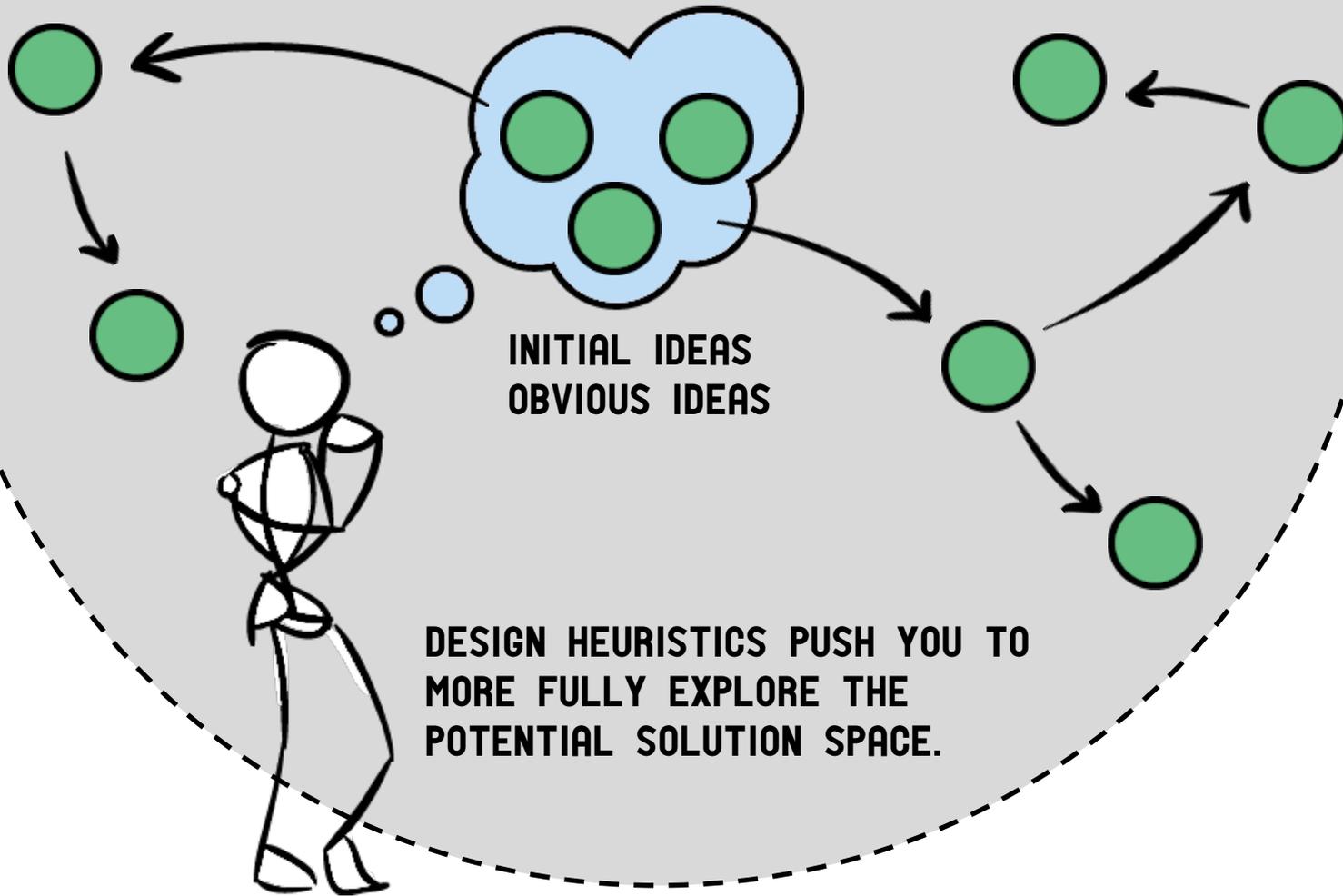




Design Heuristics are a tool that will help generate creative ideas. Use the cards to ignite your creative genius within.



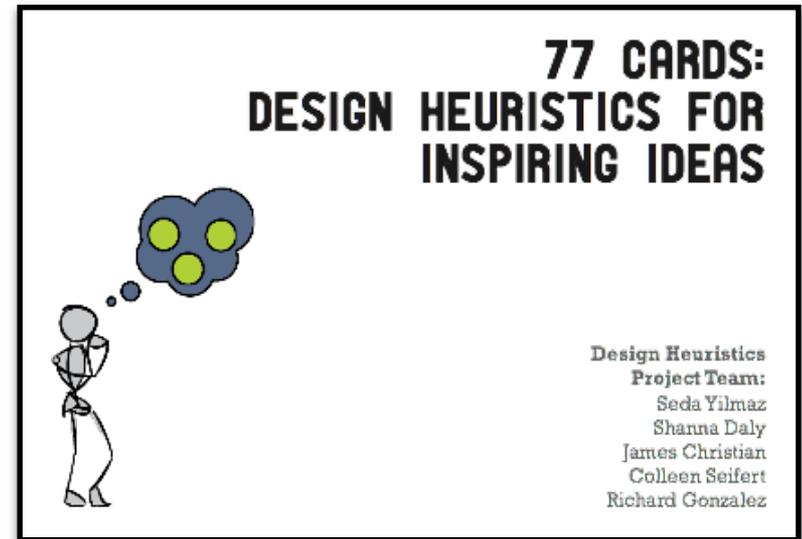
Design Heuristics





What are Design Heuristics?

- The 77 Design Heuristics were originally developed by a team from University of Michigan, and Iowa State University, in the USA.
- Each Design Heuristic was developed based on:
 - *How designers think of ideas.*
 - *Innovative award winning products.*
 - *How students and professionals generate and develop design ideas.*



Each Design Heuristic card has a front and a back detailing key information.

Front of a Design Heuristic card



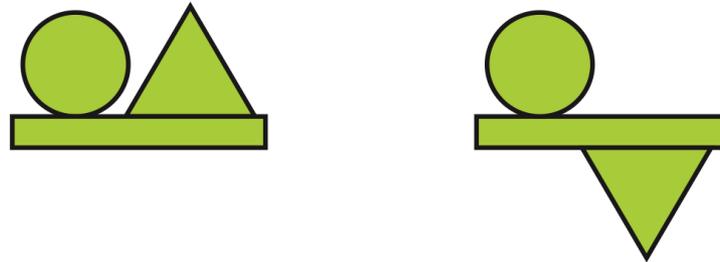
Heuristic title

UTILIZE OPPOSITE SURFACE

76

Heuristic number, out of a total of 77

Abstract visual



Create a distinction between exterior and interior, front and back, or bottom and top. Make use of both surfaces for complimentary or different functions. This can increase efficiency in the use of surfaces and materials, or facilitate a new way to achieve a function.

Description

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Back of a Design Heuristic card



UTILIZE OPPOSITE SURFACE

76

Award winning product; showing an example of the heuristic applied



980 TATOU
Annika Luber
The laces wrap around the bottom of this shoe and connect with the sole.

FARALLON CHAIR

fuseproject
The back side of this chair has a pocket for storage.



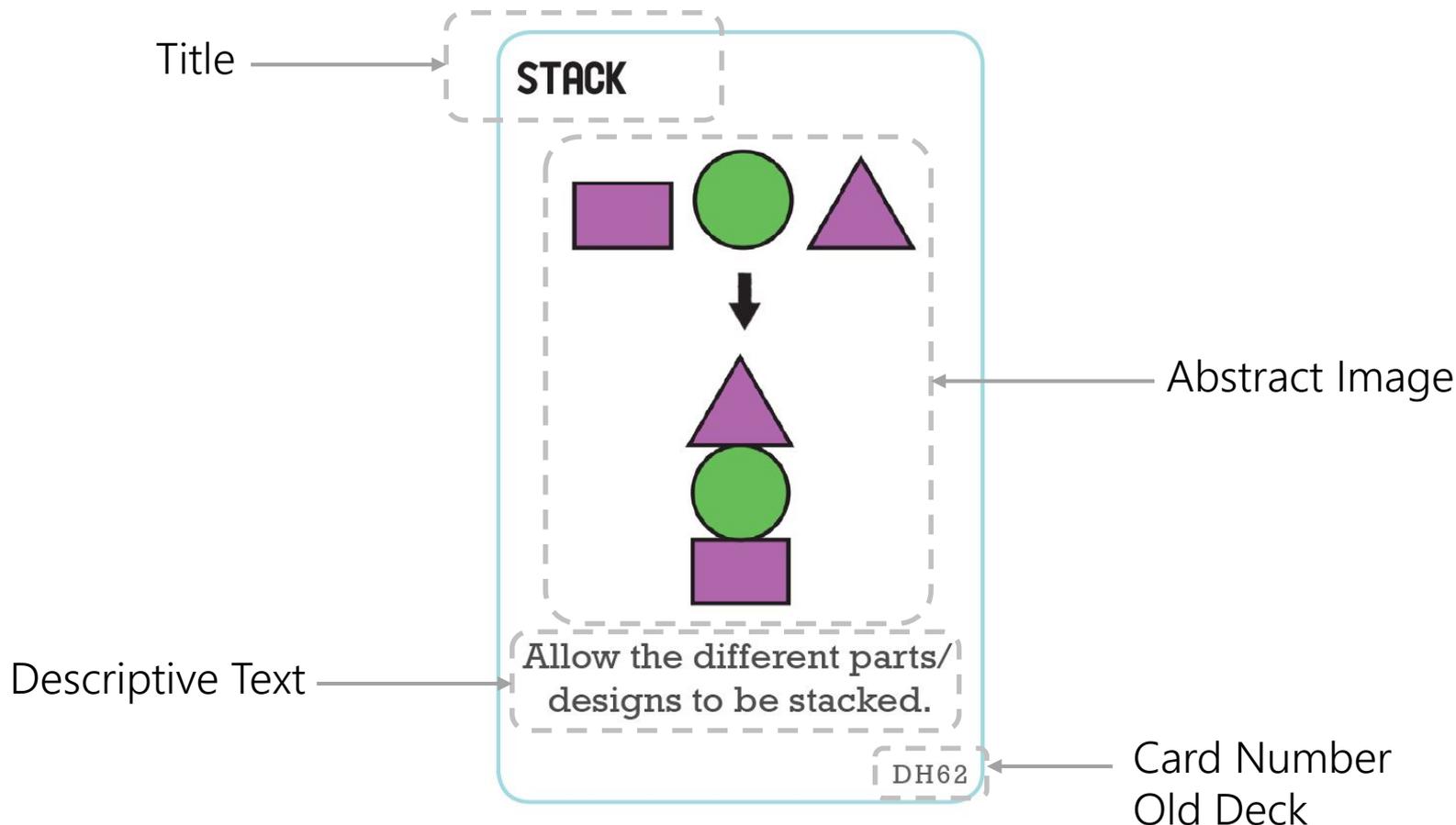
Another product example; Seating device which is the same product line on each card showing how heuristics can all be applied to one design task.

46 Design Heuristics Creativity Unfolded



UTILISE INNER SPACE Make use of the inside of the design. <small>DB10</small>	UTILISE OPPOSITE SURFACE Make use of another side/surface of the design. <small>DB17</small>	ADJUST FUNCTIONS FOR SPECIFIC USERS Change the design based on the needs of the user. <small>DB8</small>	ALLOW USER TO ASSEMBLE Allow the user put the design together. <small>DB9</small>	ALLOW USER TO CUSTOMISE Let the user personalise part of the design. <small>DB9</small>	ALLOW USER TO REARRANGE Let the user move/rearrange parts of the design. <small>DB15</small>	ATTACH PRODUCT TO USER Join the user and the design. <small>DB15</small>	INCORPORATE USER INPUT Include the user's wants and wishes. <small>DB40</small>
PROVIDE SENSORY FEEDBACK Allow the design to guide the user by giving feedback. <small>DB25</small>	APPLY EXISTING PREDICAMIN IN A NEW WAY Use an existing design in a new way. <small>DB13</small>	CONVERT FOR SECOND FUNCTION Change the design so it has more than one use. <small>DB16</small>	CREATE SYSTEM Develop a set of designs that work together. <small>DB29</small>	SEPARATE FUNCTIONS Divide the use(s) of the design. <small>DB29</small>	ADD MOTION Make the design move in some way. <small>DB3</small>	ROTATE Move part of the design around another part. <small>DB17</small>	SLIDE Move one part across another part. <small>DB41</small>
CONVERT 2-D MATERIAL INTO A 3-D OBJECT Change the design so it could be made from a flat surface. <small>DB23</small>	EXPOSE INTERIOR Show the inside of the design. <small>DB22</small>	HOLLOW OUT Remove the inside of the design's parts. <small>DB17</small>	MAKE COMPONENTS ATTACHABLE/DETACHABLE Join or take apart the design. <small>DB42</small>	MIRROR/ARRAY Start or continue a pattern. <small>DB47</small>	OFFER OPTIONAL COMPONENTS Add choice of parts. <small>DB49</small>	REPEAT Copy a part of the design. <small>DB44</small>	USE COMMON BASE TO HOLD COMPONENTS Add a base that support other parts. <small>DB45</small>

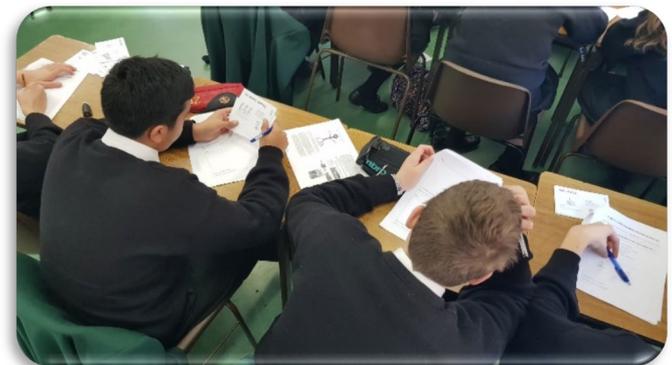
Example of one Heuristic



What informed these changes?



- UL Student Workshop
 - How many attended? 24 undergraduate students
- Post primary School Workshops
 - 800 pupils and 50 teachers.
- Teacher Workshops
 - 50 teachers in schools.
 - UL Workshops with 13 teachers



How can Design Heuristics help with generating ideas?



There are many different ways you can use the Design Heuristics.

The three main ways include:

- Generate initial ideas
- Transform ideas
- Change parts or sub-components of ideas



**Idea
Initiation**



**Idea
Transformation**



**Subcomponent
Design**



Idea Initiation



It can be difficult to generate ideas.

Design Heuristics act as prompts, offering an inspiring way to generate initial ideas.

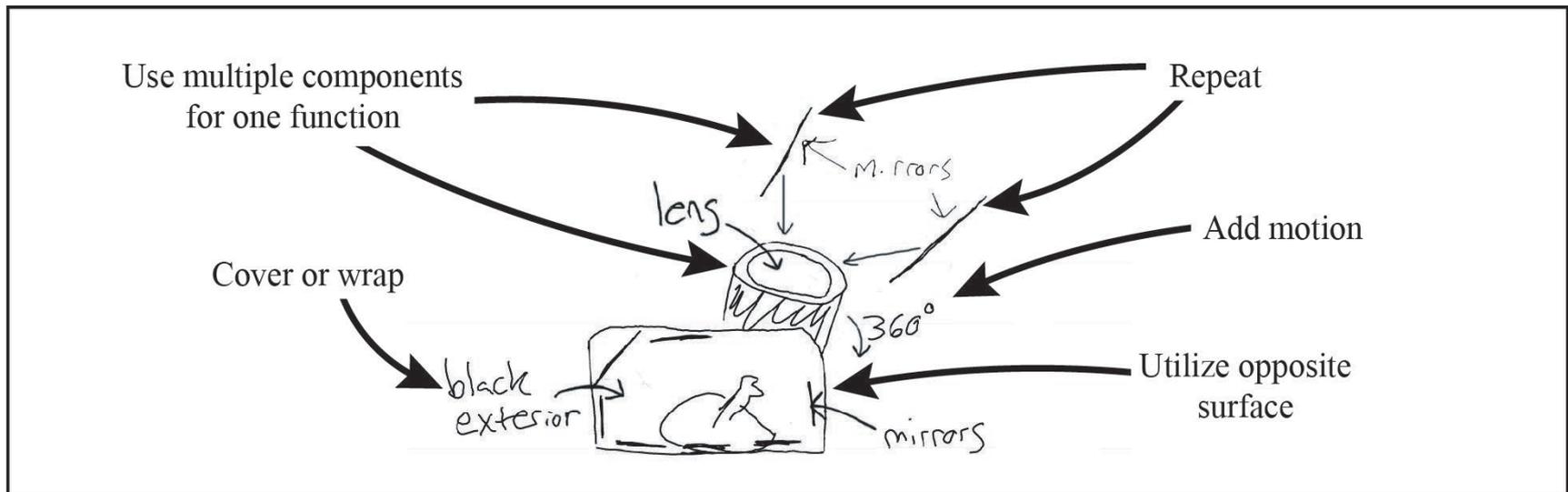
Use Design Heuristics when you are stuck, and cannot think of ideas.

<p>UTILISE INNER SPACE</p> <p>Make use of the inside of the design.</p> <p>DH75</p>	<p>UTILISE OPPOSITE SURFACE</p> <p>Make use of another side/surface of the design.</p> <p>DH76</p>	<p>ADJUST FUNCTIONS FOR SPECIFIC USERS</p> <p>Change the design based on the needs of the user.</p> <p>DH8</p>	<p>ALLOW USER TO ASSEMBLE</p> <p>Allow the user put the design together.</p> <p>DH8</p>	<p>ALLOW USER TO CUSTOMISE</p> <p>Let the user personalise part of the design.</p> <p>DH9</p>	<p>ALLOW USER TO REARRANGE</p> <p>Let the user move/rearrange parts of the design.</p> <p>DH10</p>	<p>ATTACH PRODUCT TO USER</p> <p>Join the user and the design.</p> <p>DH15</p>	<p>INCORPORATE USER INPUT</p> <p>Include the user's wants and wishes.</p> <p>DH40</p>
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Example idea generated using Design Heuristics



This student used many different design heuristics to design a solar cooker.



Design Heuristic guidelines for use



- Use any part of a card to generate a new idea
- Generate new ideas by applying a card to a previous idea
- Use the abstract image to inspire ideas
- Use the title to inspire ideas
- Use the description to inspire ideas

Practice using Design Heuristics



Remember in Lesson 4 we outlined the *importance of recording your own initial ideas first*, natural idea generation.

Lesson 5: Idea Initiation

Activity 1 – Natural Idea Initiation

Spend 20 minutes generating ideas for the following design problem:

Design a new Super Hero

Marvel comics have hired you to design their next big super hero for its next generation of movies. Amongst other things, you must pay particular attention to the superhero's super power and outfit.



Record your initial ideas in the space provided.

Activity 1 – Natural Idea Initiation



Spend 15 minutes generating ideas for the following problem:

Design a new Super Hero

Marvel comics have hired you to design their next big super hero for its next generation of movies. Amongst other things, you must pay particular attention to the superhero's super power and outfit.



Practice using Design Heuristics



You may have experienced *exhaustion* while recording your own initial ideas first. You simply could not think of any more ideas.

To help you overcome exhaustion, we will use Design Heuristics to push your thinking a little further to generate more ideas.

Lesson 5: Idea Initiation

Activity 2 – Idea Initiation using Design Heuristics

Spend 20 minutes generating ideas for the following design problem:

Design a new Super Hero

Marvel comics have hired you to design their next big super hero for its next generation of movies. Amongst other things, you must pay particular attention to the superhero's super power and outfit.



Using Design Heuristics, generate more initial ideas. Record ideas in the space provided.

Did you record your own natural ideas first? _____

Did the DH cards help you generate more initial ideas? _____

Did the cards help you generate an idea you didn't think of previously? _____

Activity 2 – Idea Initiation using Design Heuristics



To help you overcome exhaustion, use Design Heuristics to push your thinking a little further to generate more ideas. Spend 15 minutes generating more ideas for the following problem:

Design a new Super Hero

Marvel comics have hired you to design their next big super hero for its next generation of movies. Amongst other things, you must pay particular attention to the superhero's super power and outfit.

Idea Initiation - Reflection



- Did the Design Heuristic cards help you generate more initial ideas?
- Did the cards help you develop an idea you did not think of previously?
- How did the Design Heuristics help with your idea generation?
- Other thoughts on using the Design Heuristics to push your thinking further?

Recap – Sharing Ideas



- Share your ideas with your classmate sitting beside you.
- Explain how you used the Design Heuristics to help with your idea generation?

Recap



- Explain the purpose of the Design Heuristic tool.
- Explain how to use Design Heuristics to generate initial ideas.