



IDEAShub



TOOLS FOR CREATIVE IDEAS



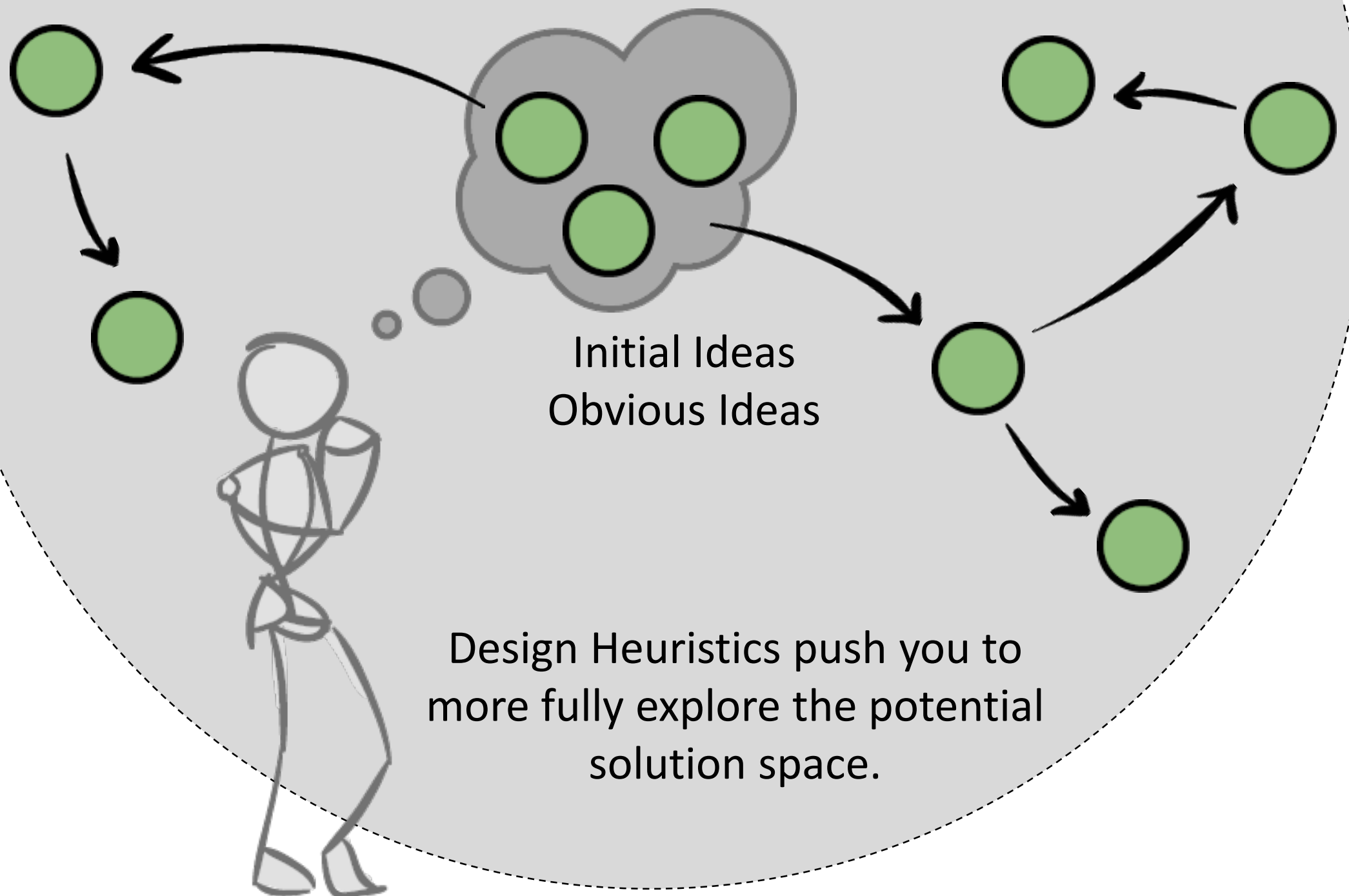
46 Design Heuristics: Creativity Unfolded




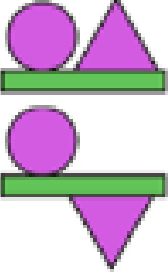
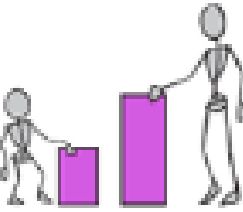
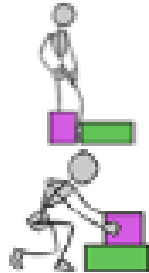
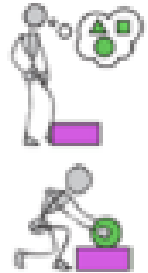
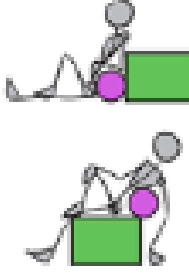
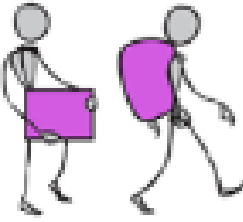

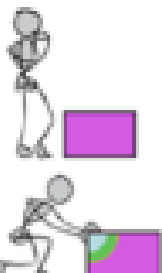

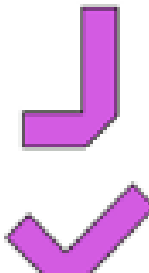
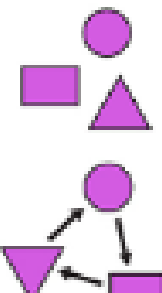
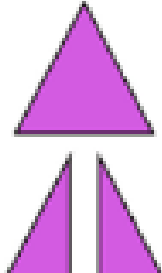
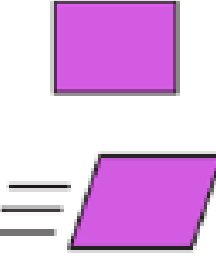
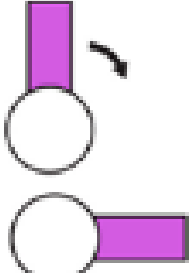
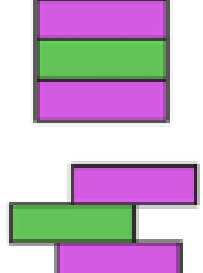
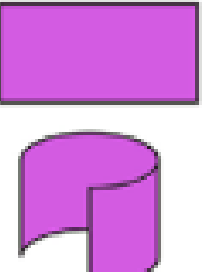
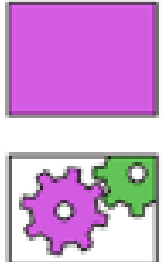
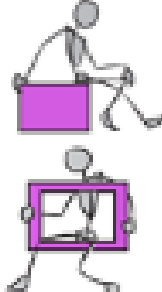
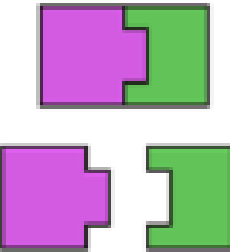
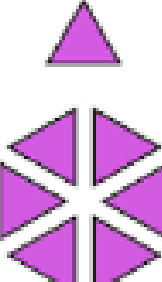
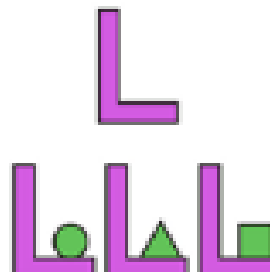
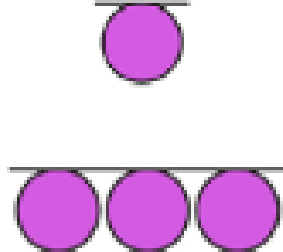
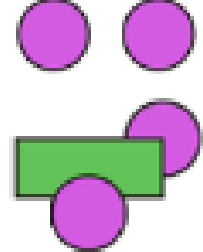
IDEAS hub is an educational programme, aimed at Primary and Post-Primary school teachers, and pupils, aged between 5-17 years.

IDEAS hub informs teachers and educates pupils on idea generation for enhancing creativity and innovation.

DESIGN SOLUTION SPACE



46 Design Heuristics: Creativity Unfolded

UTILISE INNER SPACE  Make use of the inside of the design. DH28	UTILISE OPPOSITE SURFACE  Make use of another side/surface of the design. DH14	ADJUST FUNCTIONS FOR SPECIFIC USERS  Change the design based on the needs of the user. DH66	ALLOW USER TO ASSEMBLE  Allow the user put the design together. DH1	ALLOW USER TO CUSTOMISE  Let the user personalise part of the design. DH8	ALLOW USER TO REARRANGE  Let the user move/rearrange parts of the design. DH18	ATTACH PRODUCT TO USER  Join the user and the design. DH13	INCORPORATE USER INPUT  Include the user's wants and wishes. DH49
PROVIDE SENSORY FEEDBACK  Allow the design to guide the user by giving feedback. DH36	APPLY EXISTING MECHANISM IN A NEW WAY  Use an existing design in a new way. DH15	CONVERT FOR SECOND FUNCTION  Change the design so it has more than one use. DH38	CREATE SYSTEM  Develop a set of designs that work together. DH20	SEPARATE FUNCTIONS  Divide the use(s) of the design. DH60	ADD MOTION  Make the design move in some way. DH3	ROTATE  Move part of the design around another part. DH37	SLIDE  Move one part across another part. DH61
CONVERT 2-D MATERIAL INTO A 3-D OBJECT  Change the design so it could be made from a flat surface. DH25	EXPOSE INTERIOR  Show the inside of the design. DH23	HOLLOW OUT  Remove the inside of the design's parts. DH37	MAKE COMPONENTS ATTACHABLE/DETACHABLE  Join or take apart the design. DH42	MIRROR/ARRAY  Start or continue a pattern. DH17	OFFER OPTIONAL COMPONENTS  Add choice of parts. DH48	REPEAT  Copy a part of the design. DH64	USE COMMON BASE TO HOLD COMPONENTS  Add a base that support other parts. DH63

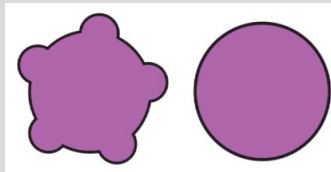
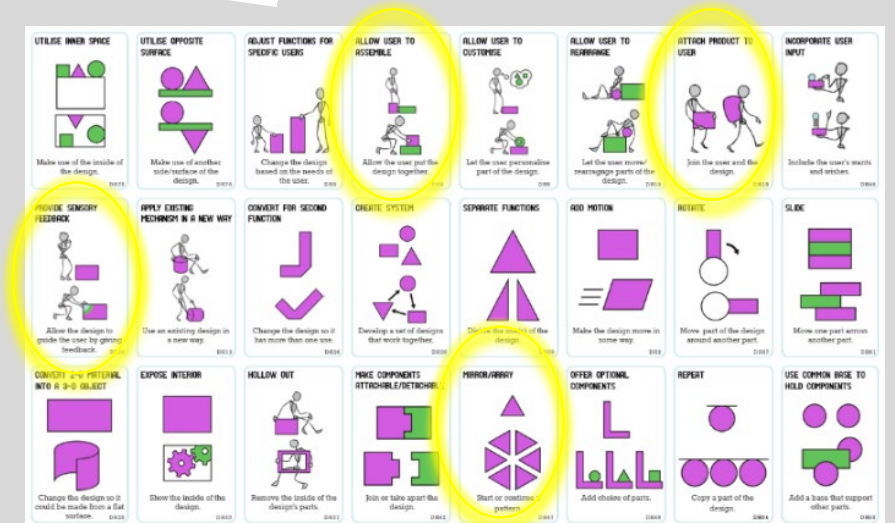
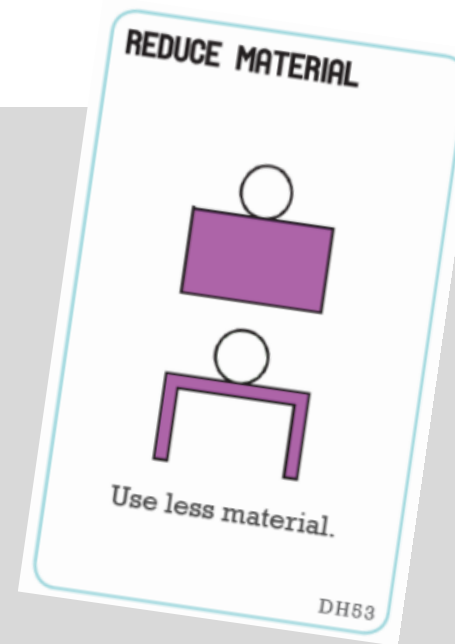
Ways to use the Design Heuristics

There are no rules!

- *Use one card to generate many ideas.*

- *Use many cards to generate one idea.*

- *Use any feature of a card; title, image, or descriptive text.*



Guidelines for use:

Use any aspect of the handout,
such as:

- Heuristic title
 - Images
 - Description
- To generate or inspire an idea
 - Transform an idea by applying a design heuristic to an existing idea
 - Develop part of an idea by applying a design heuristic to a part of an idea



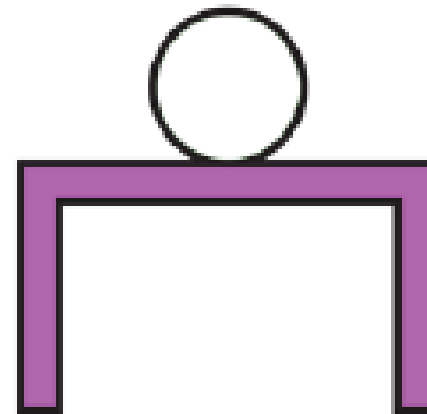
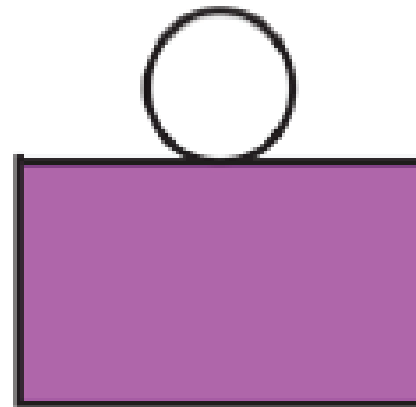
Best Practices for Idea Generation

BEST PRACTICES:

1. First concept generation session; Capture what is in your head!
2. Start with a subset of cards; Or one card
3. Work individually (at first); Your voice and ideas are important
4. Encourage doodles, sketches, drawings; Communication is key
5. Creativity, Diversity, and Quantity!
6. Generative → Transformative; Start with what you know, and transform from there!



REDUCE MATERIAL



Use less material.

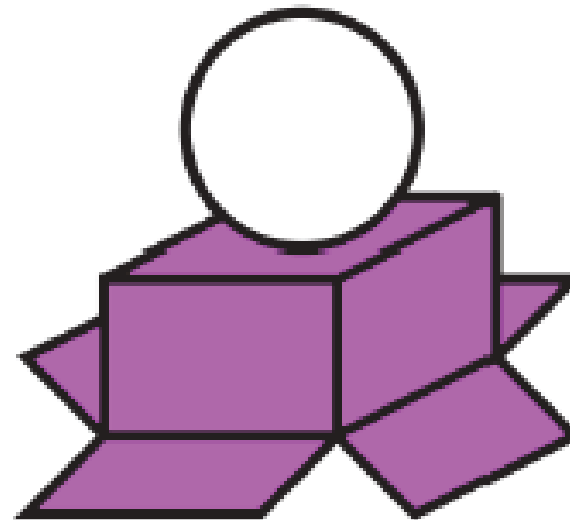
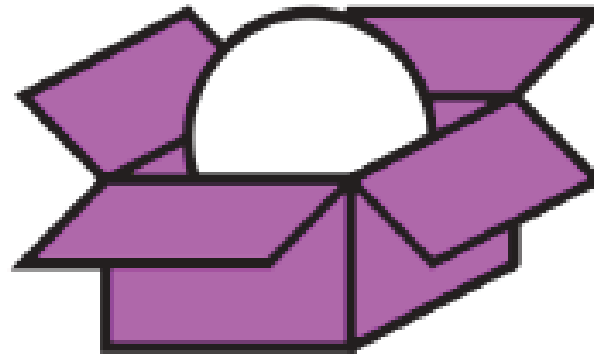
DH53



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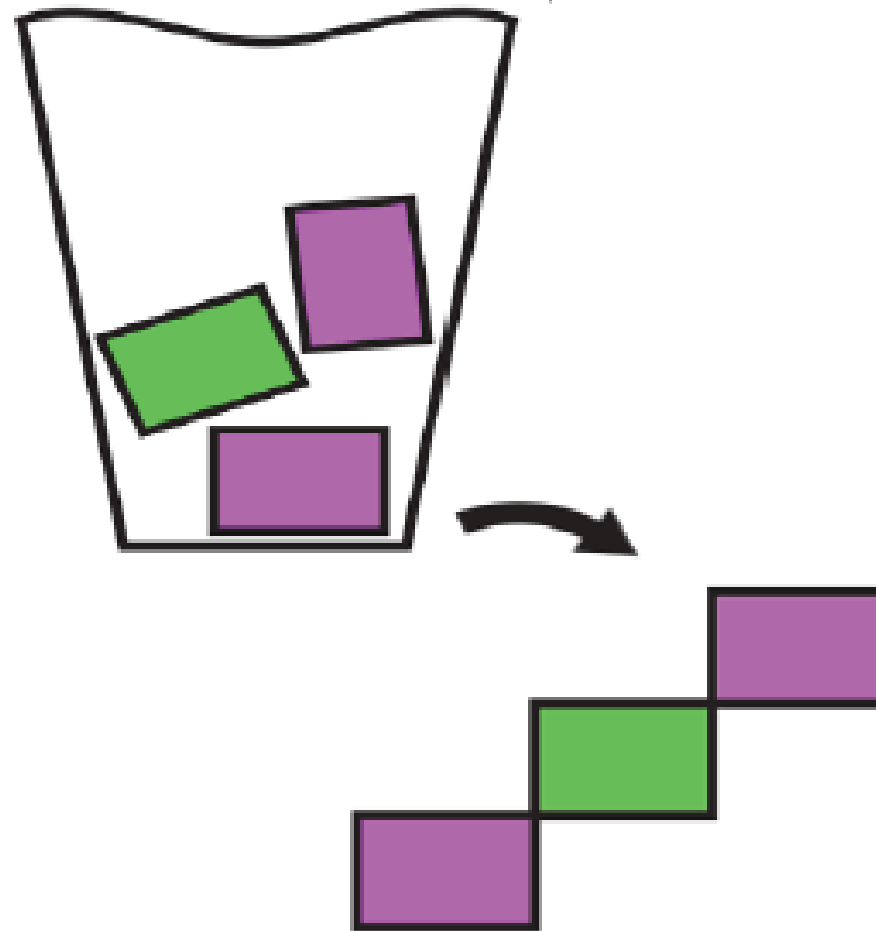
USE PACKAGING AS A FUNCTIONAL COMPONENT



Make use of the
packaging in the design.

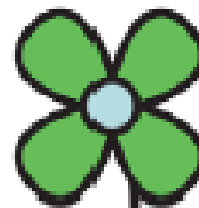
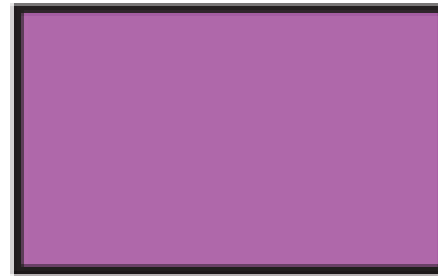
DH73

USE REPURPOSED OR RECYCLED MATERIALS



Give old, used or
waste materials
another use. DH74

ADD NATURAL FEATURES



Copy something from
nature.

DH3

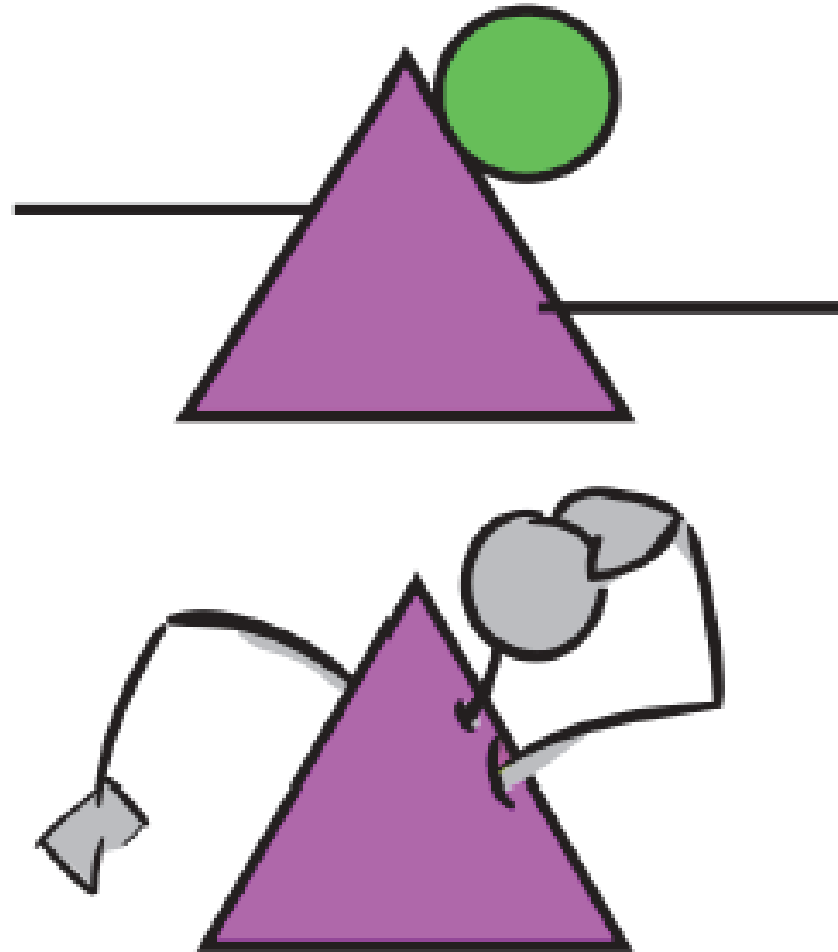


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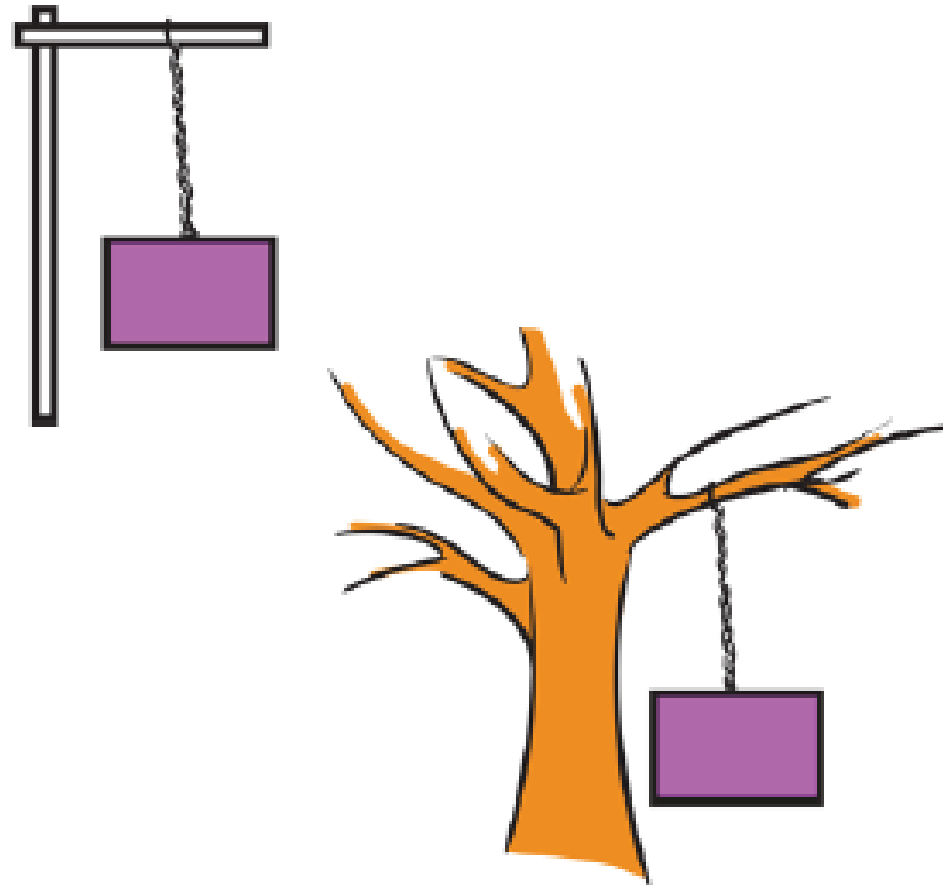
ANIMATE



Give the design life-like features.

DH12

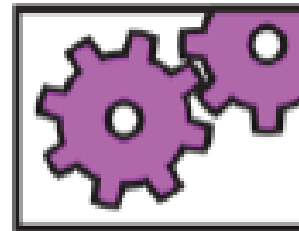
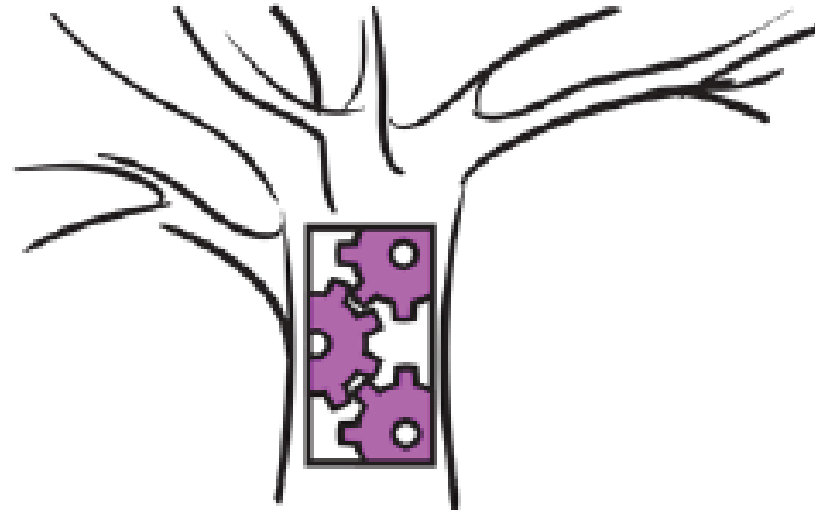
INCORPORATE ENVIRONMENT



Include what is around
you in the design.

DH39

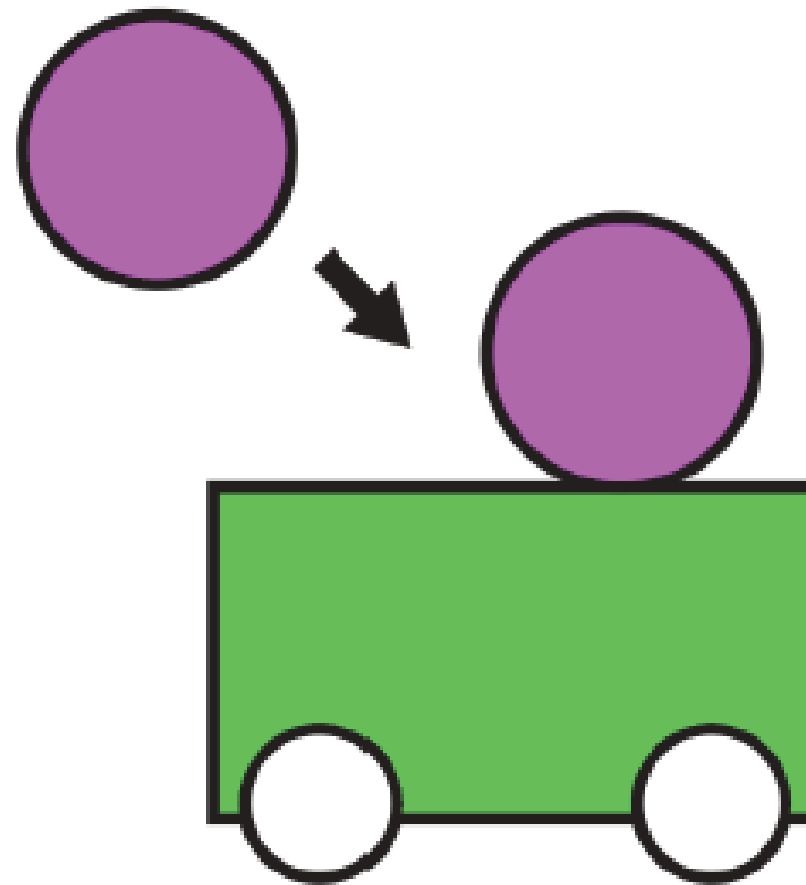
MIMIC NATURAL MECHANISMS



Copy or mimic
nature's processes.

DH46

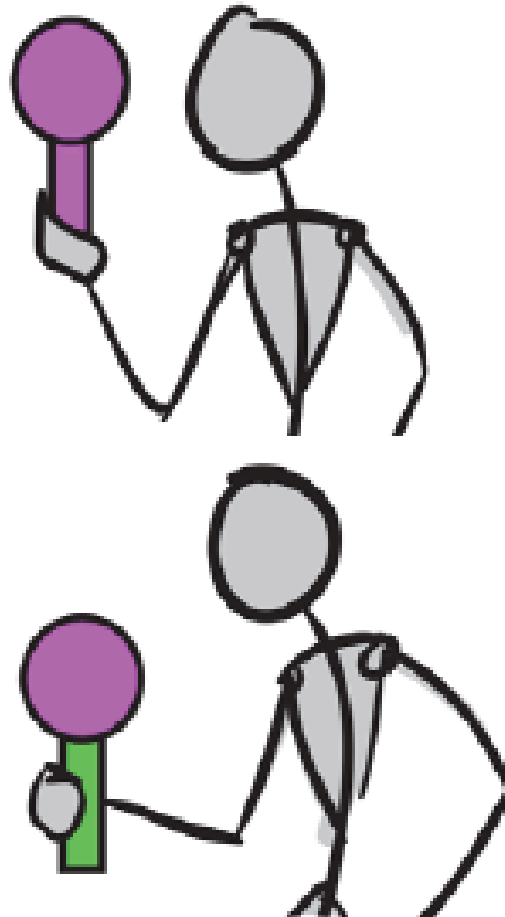
ADD TO EXISTING PRODUCT



Join your design to
something that already
exists.

DH4

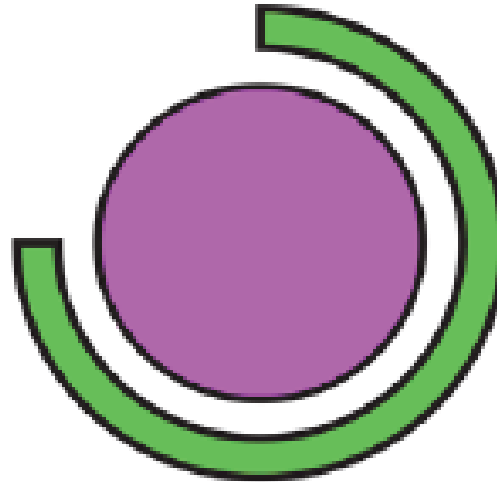
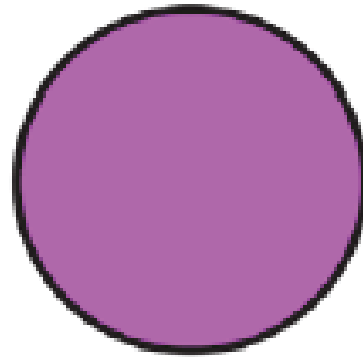
CHANGE SURFACE PROPERTIES



Change the material on
the surface.

DH22

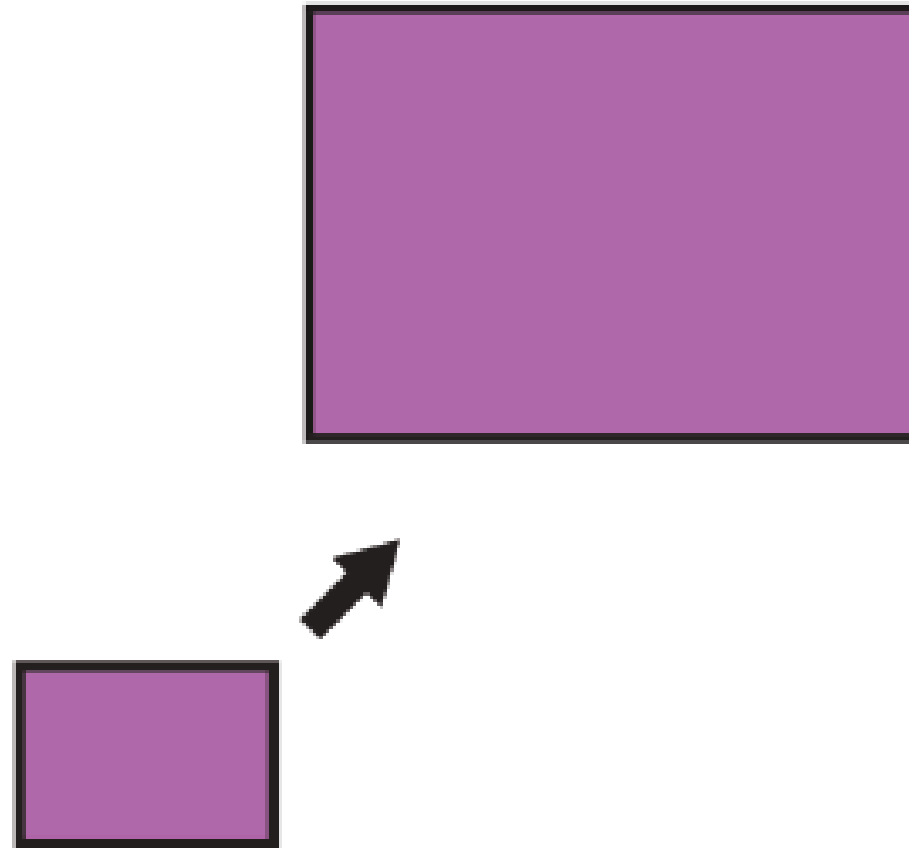
COVER OR WRAP



Add an external layer.

DH27

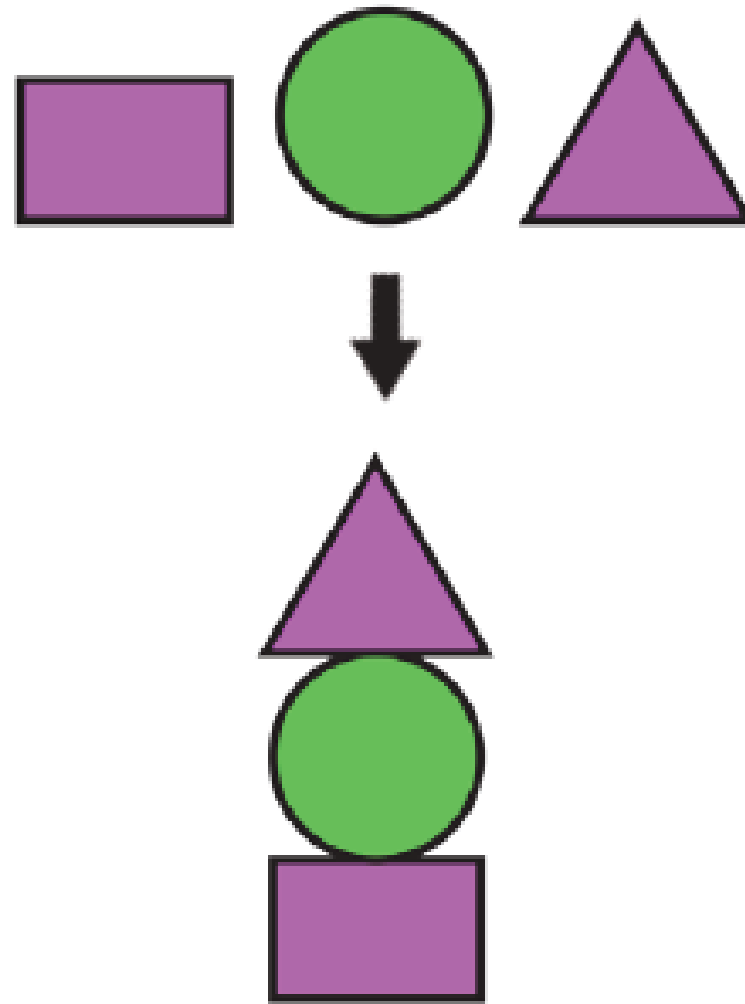
SCALE UP OR DOWN



Make the design
available in smaller or
larger sizes.

DH58

STACK



Allow the different parts
or designs to be
stacked.

DH62

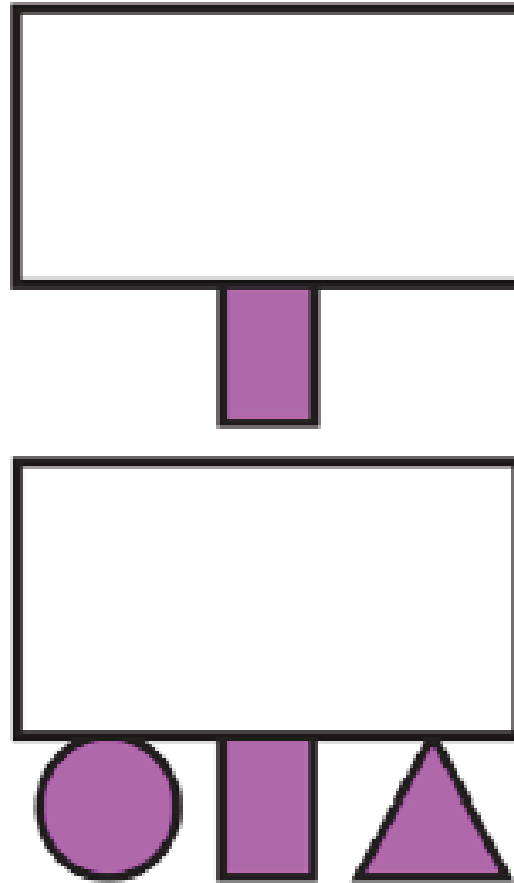
TWIST



Twist or turn a part of the design.

DH66

USE MULTIPLE COMPONENTS FOR ONE FUNCTION



Allow different parts
serve one use.

DH72

ADD LEVELS



Increase levels or
graduated changes in the
form or function.
DH1



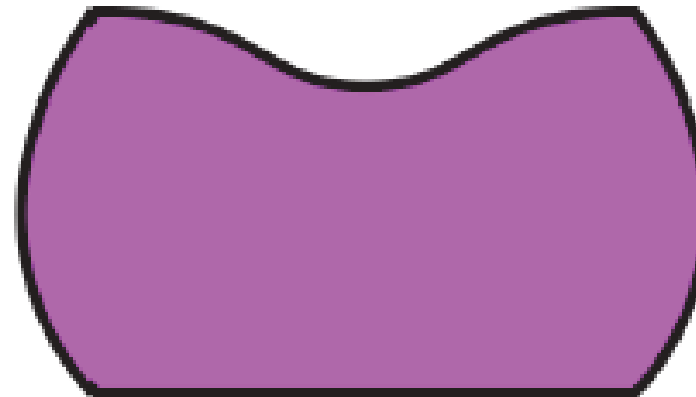
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BEND



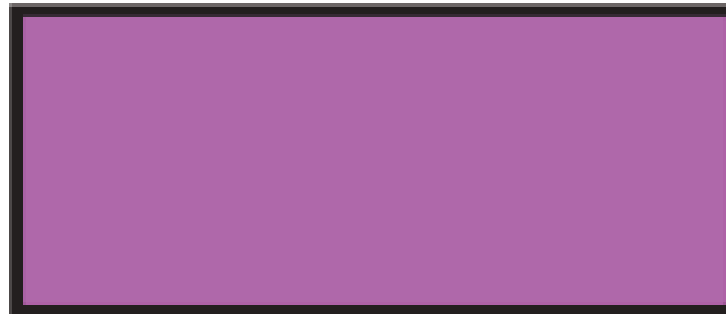
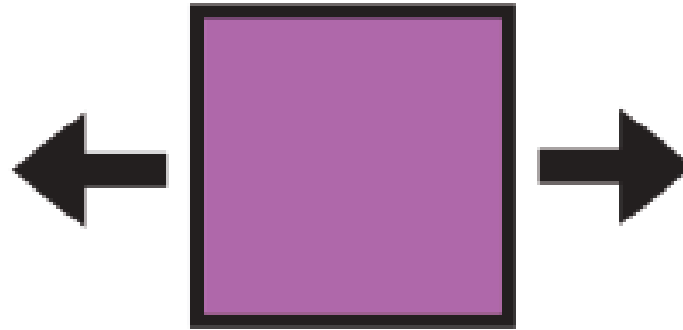
Change the shape
by folding or
bending. DH16

CHANGE FLEXIBILITY



Change the design so it
has more or less
movement. DH19

EXPAND OR COLLAPSE



Make bigger or smaller.

DH32



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FLATTEN



Level or even out a part
of your design.

DH35

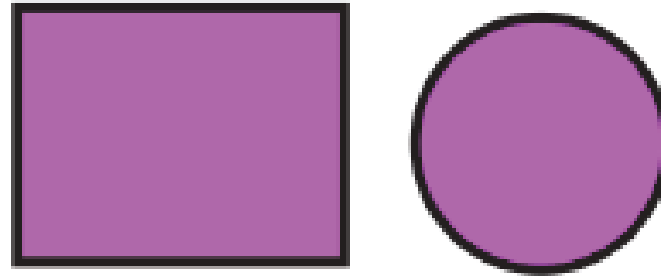


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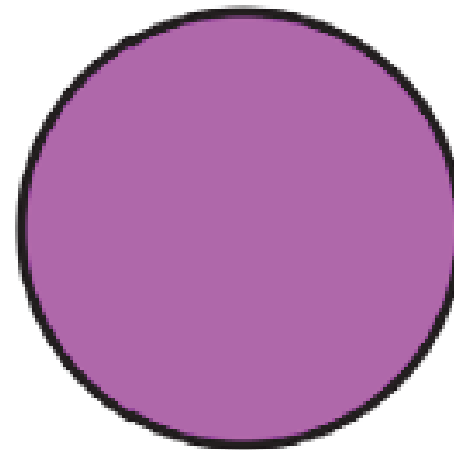
MERGE SURFACES



Join surfaces.

DH45

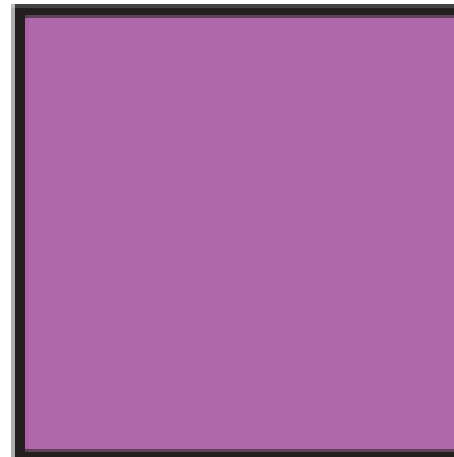
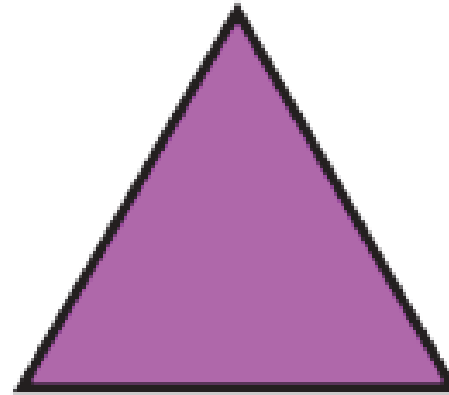
SIMPLIFY



Make it simple. Remove
the unnecessary frills.

DH60

CHANGE GEOMETRY



Change the shape or
form of the design.

DH20

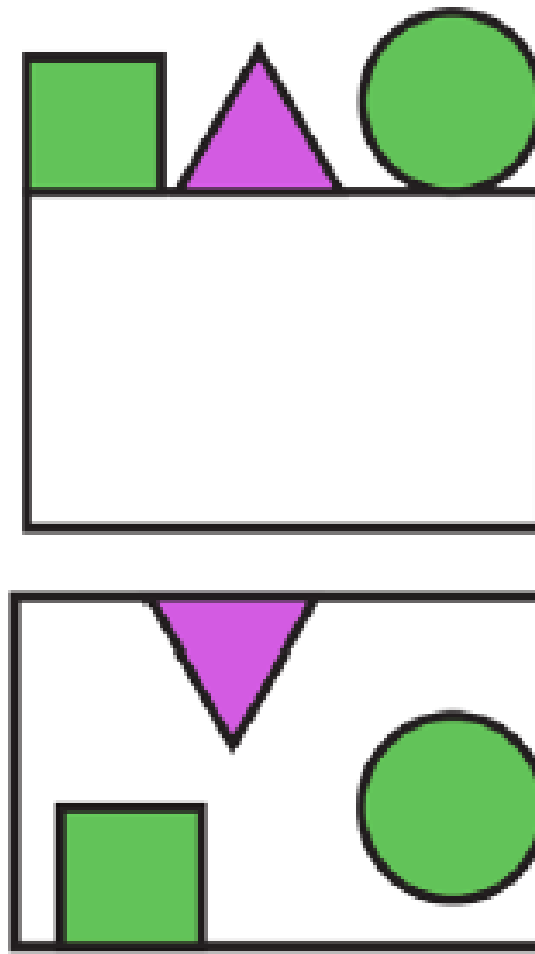


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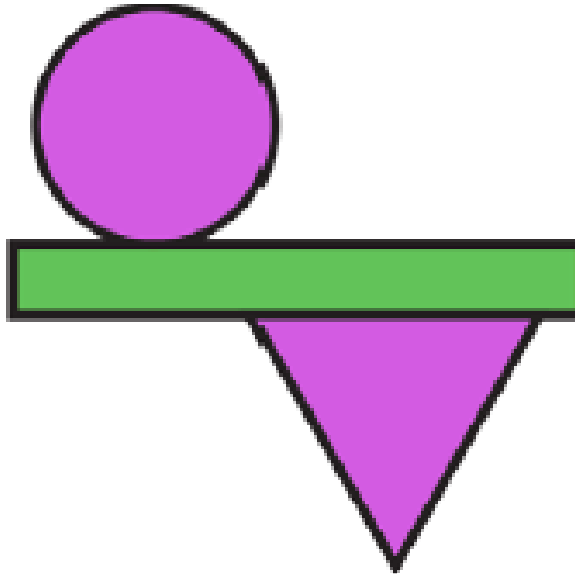
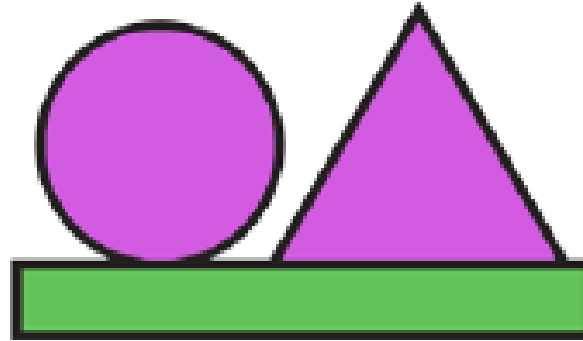
UTILISE INNER SPACE



Make use of the inside of
the design.

DH75

UTILISE OPPOSITE SURFACE



Make use of another
side/surface of the
design.

DH76

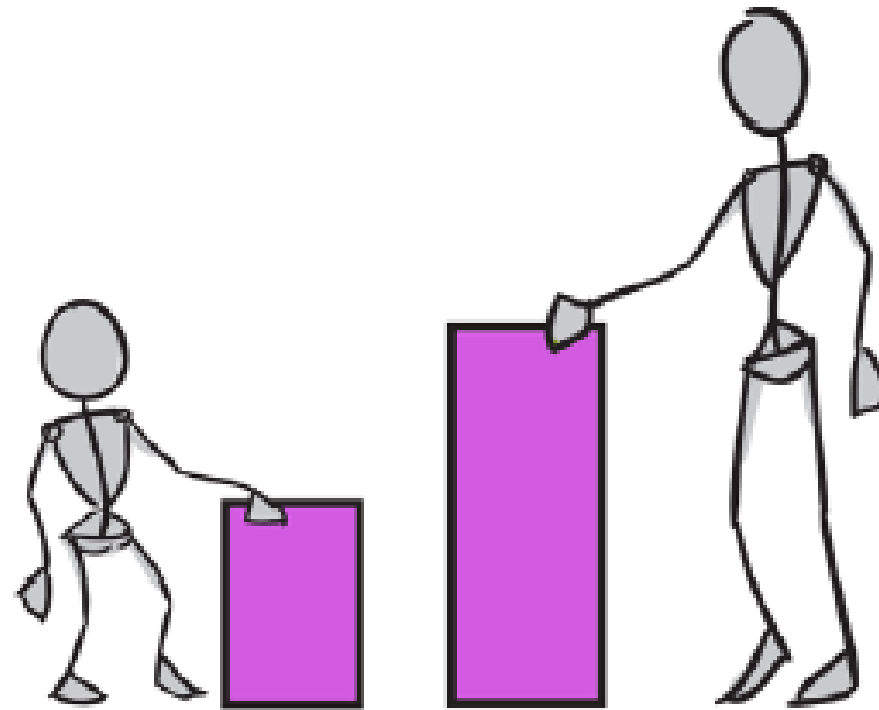


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ADJUST FUNCTIONS FOR SPECIFIC USERS



Change the design
based on the needs of
the user.

DH6

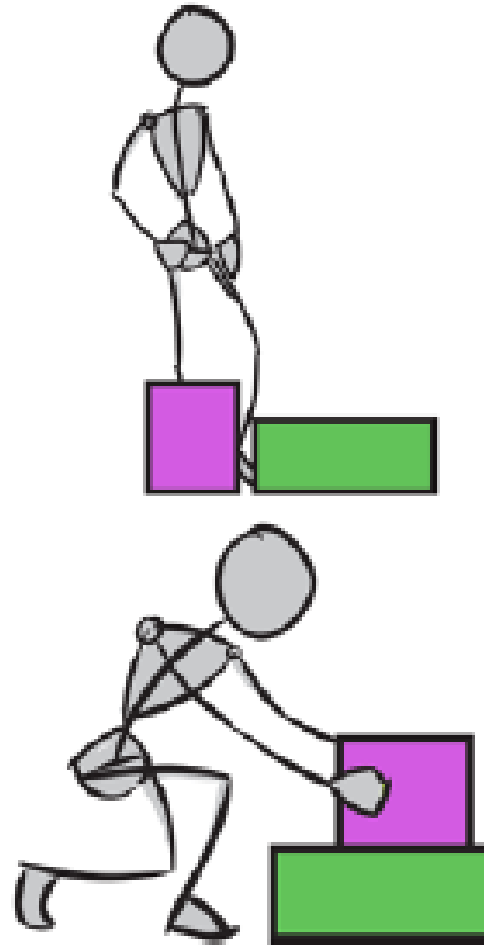


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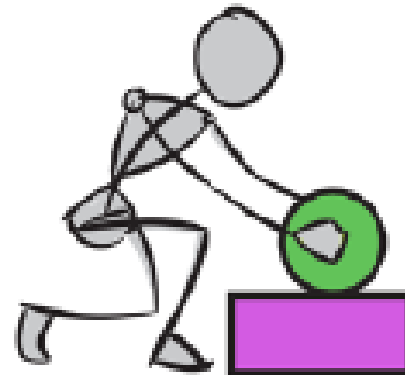
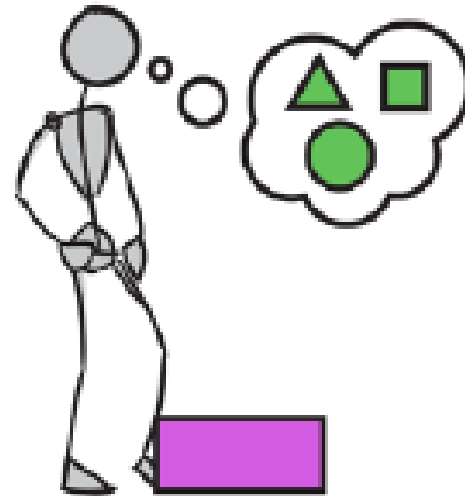
ALLOW USER TO ASSEMBLE



Allow the user put the
design together.

DH8

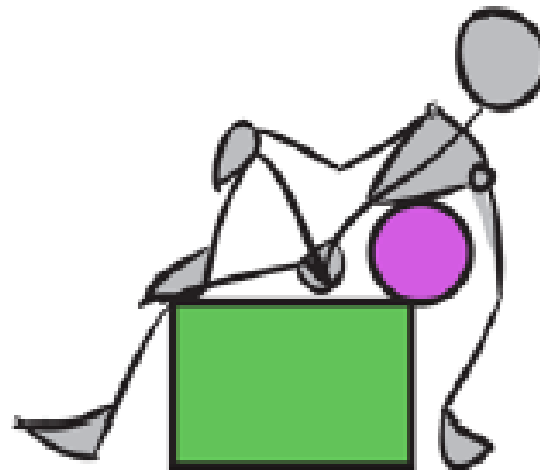
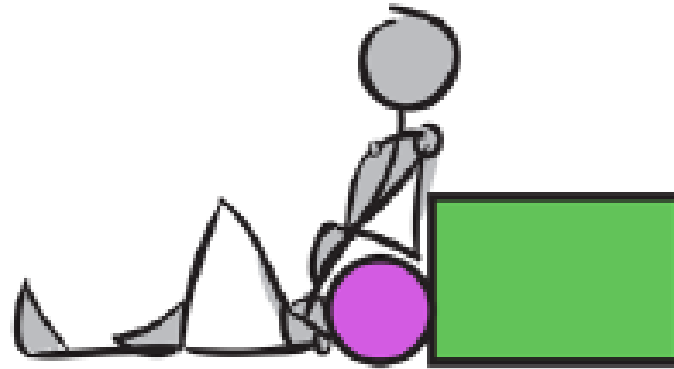
ALLOW USER TO CUSTOMISE



Let the user personalise
part of the design.

DH9

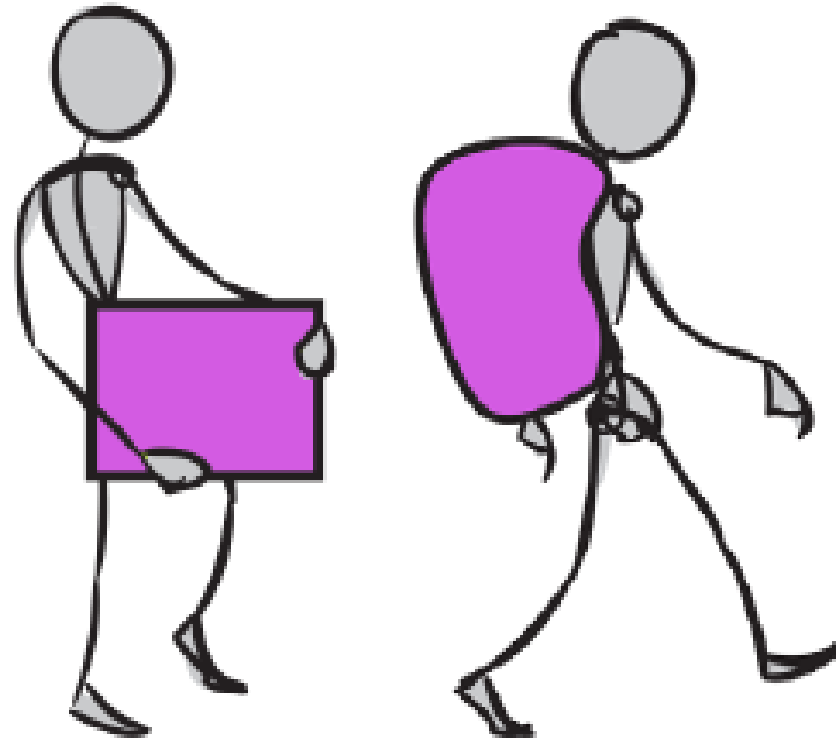
ALLOW USER TO REARRANGE



Let the user move or
rearrange parts of
the design.

DH10

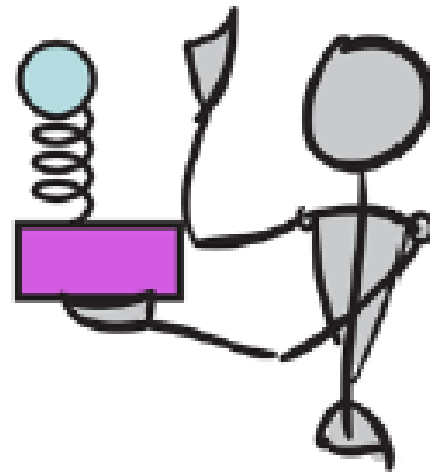
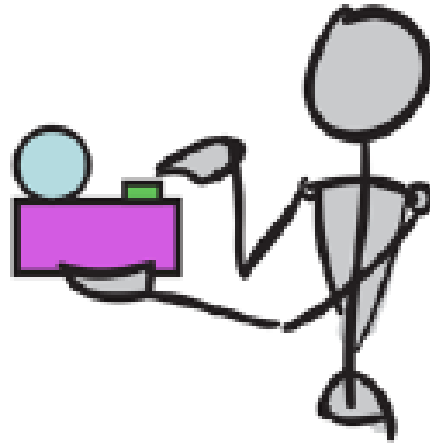
ATTACH PRODUCT TO USER



Join the user and the
design.

DH15

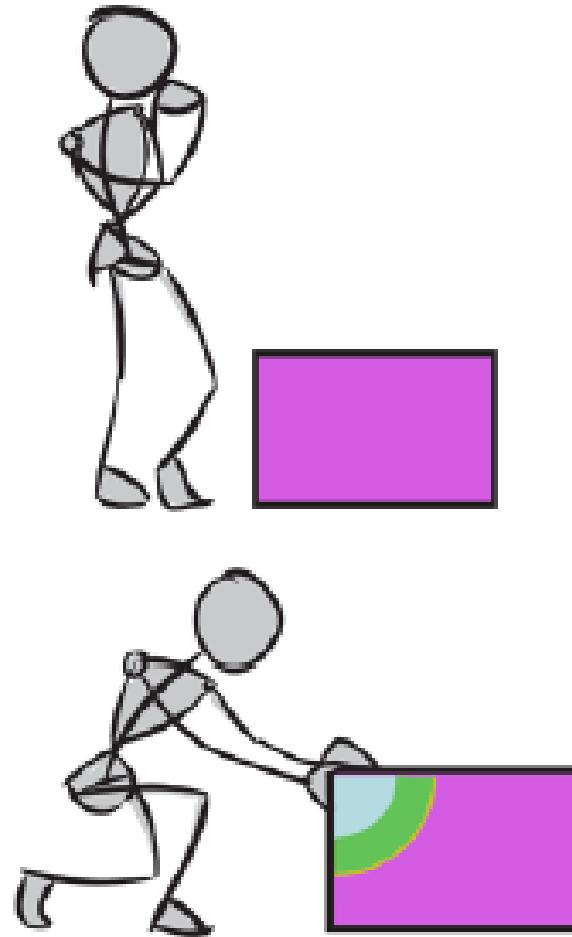
INCORPORATE USER INPUT



Include the user's wants
and wishes.

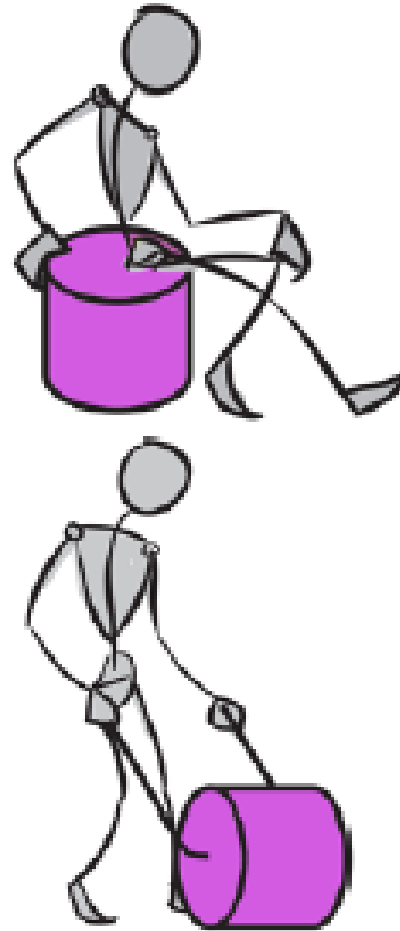
DH40

PROVIDE SENSORY FEEDBACK



Allow the design to
guide the user by giving
feedback. DH50

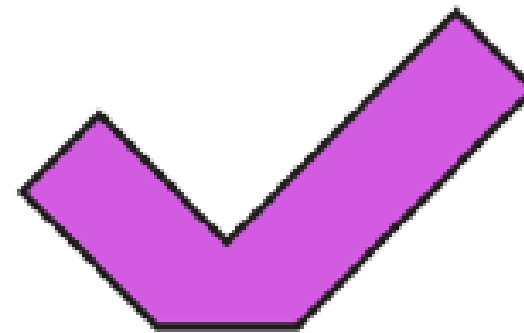
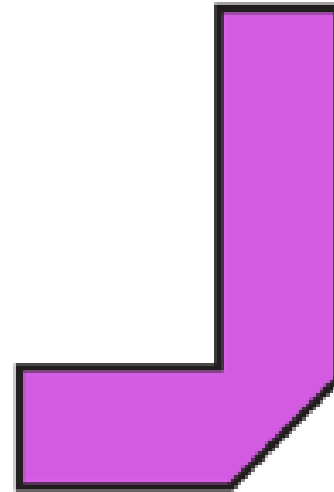
APPLY EXISTING MECHANISM IN A NEW WAY



Use an existing design in
a new way.

DH13

CONVERT FOR SECOND FUNCTION



Change the design so it
has more than one use.

DH26

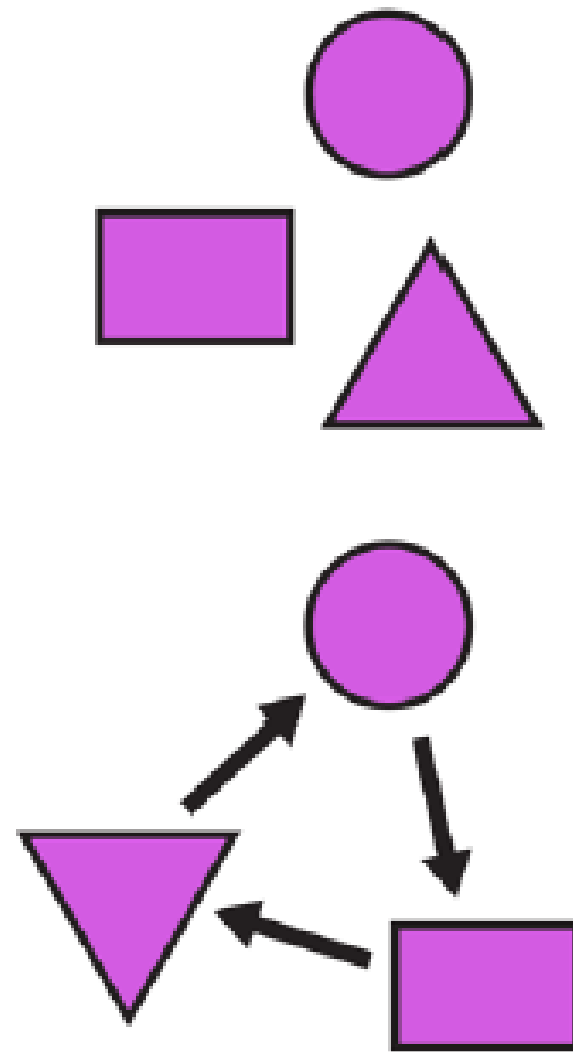


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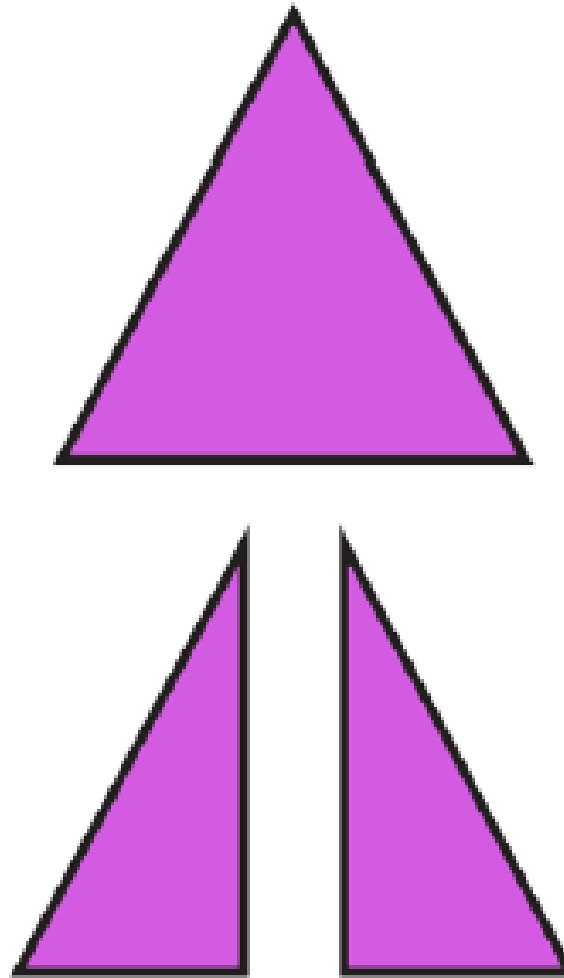
CREATE SYSTEM



Develop a set of designs
that work together.

DH29

SEPARATE FUNCTIONS



Divide the use(s) of the design.

DH59



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ADD MOTION



Change the design so it
moves in some way.

DH2

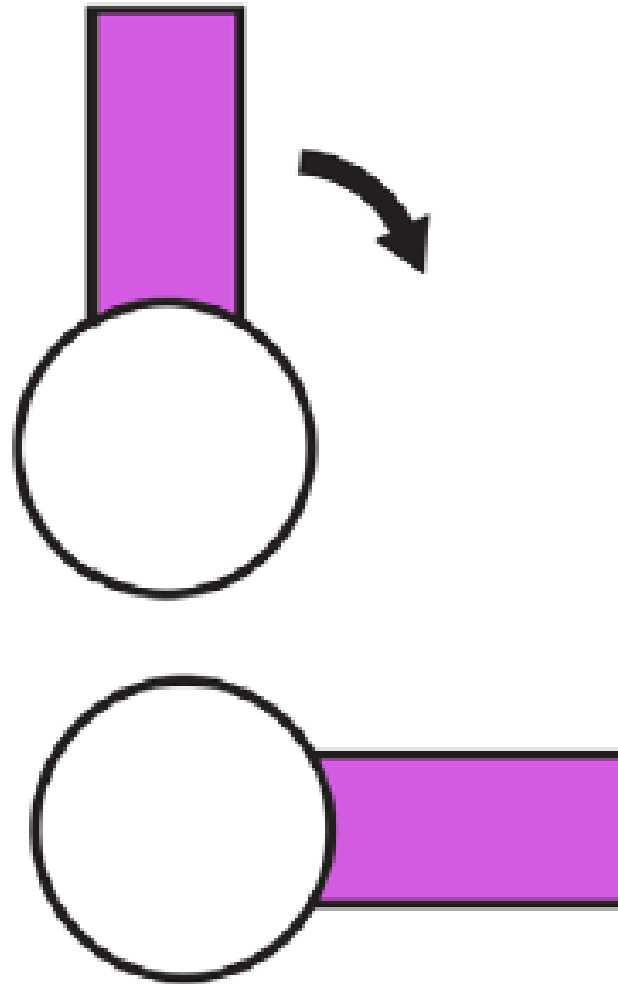


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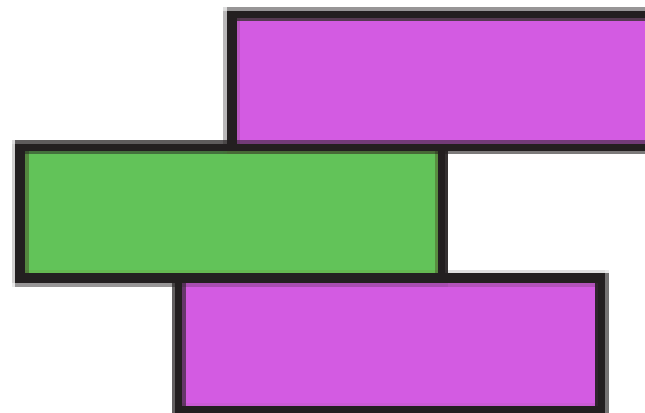
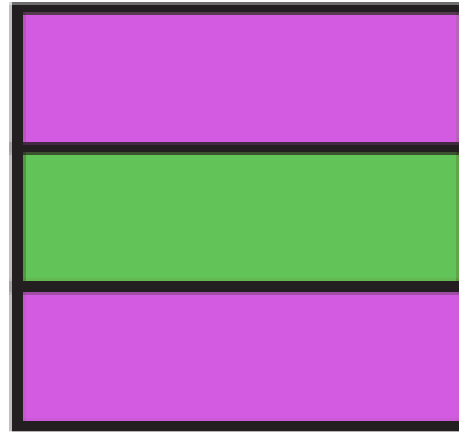
ROTATE



Move part of the design
around another part.

DH57

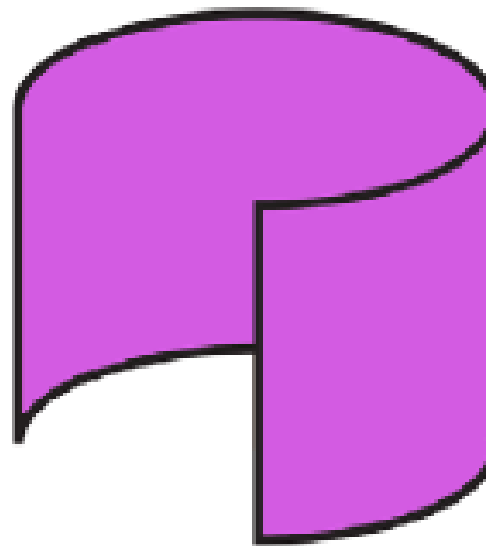
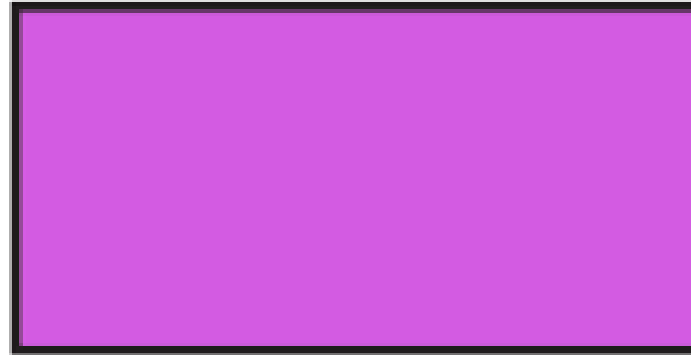
SLIDE



Move one part across
another part.

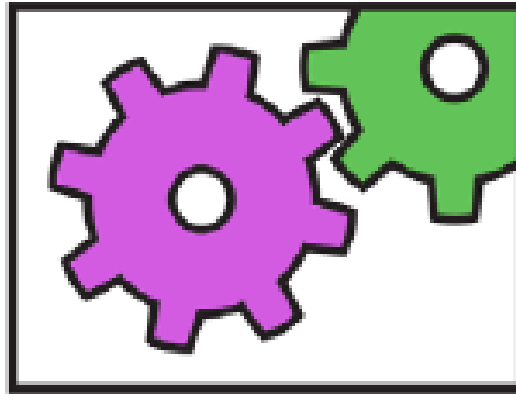
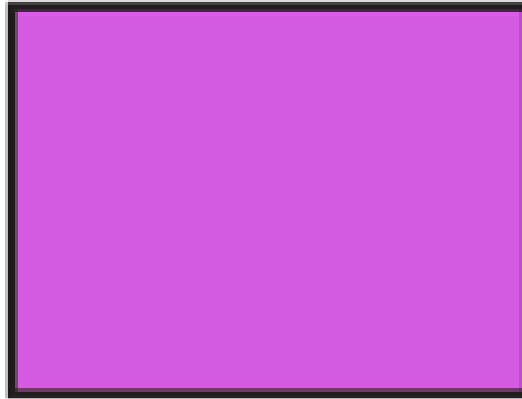
DH61

CONVERT 2-D MATERIAL INTO A 3-D OBJECT



Change the design so it
could be made from a flat
surface. DH25

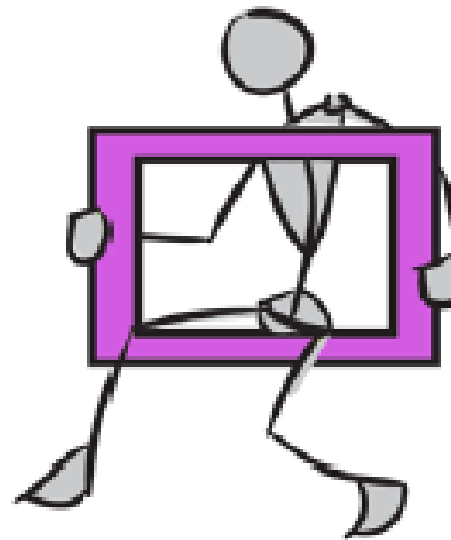
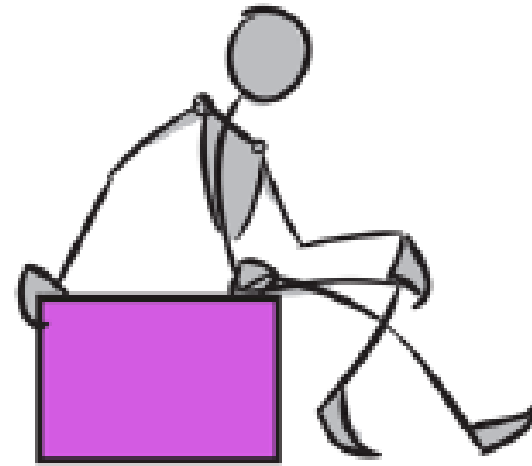
EXPOSE INTERIOR



Show the inside of the design.

DH33

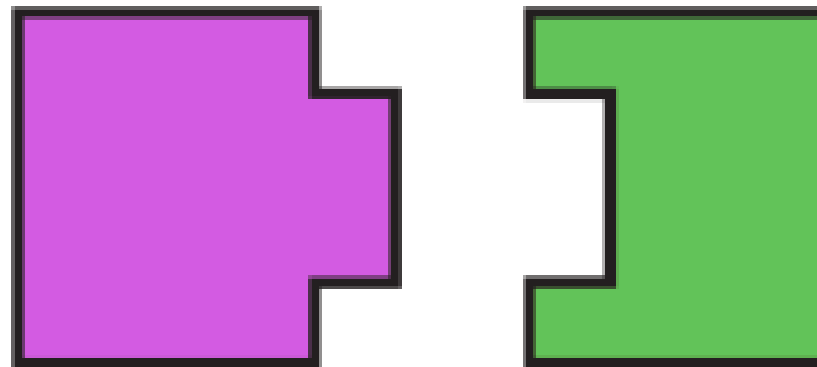
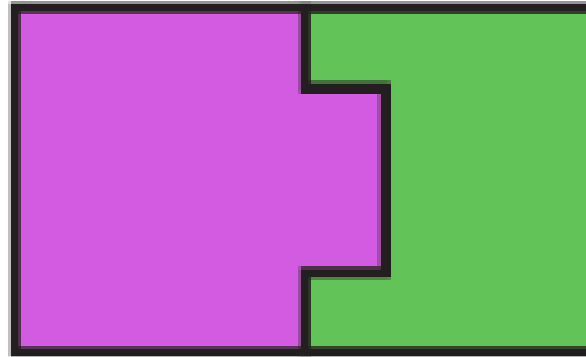
HOLLOW OUT



Remove the inside of the design's parts.

DH37

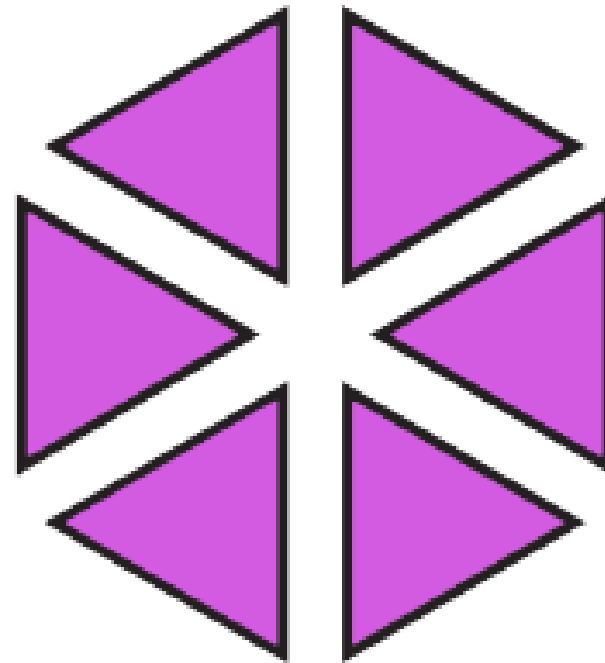
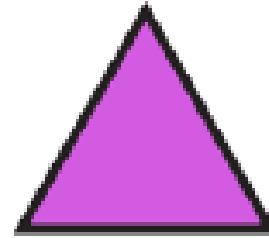
MAKE COMPONENTS ATTACHABLE OR DETACHABLE



Join or take apart the
design.

DH42

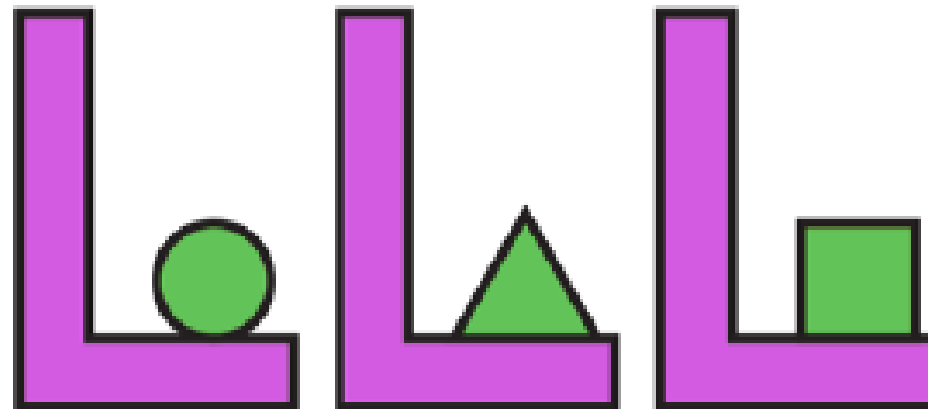
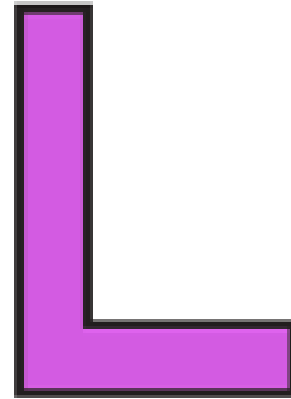
MIRROR/ARRAY



Start or continue a
pattern.

DH47

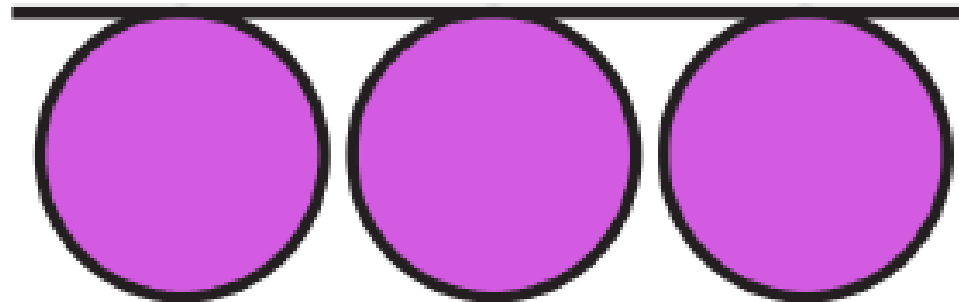
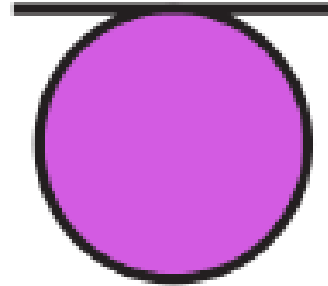
OFFER OPTIONAL COMPONENTS



Add choice of parts.

DH49

REPEAT



Copy a part of the
design.

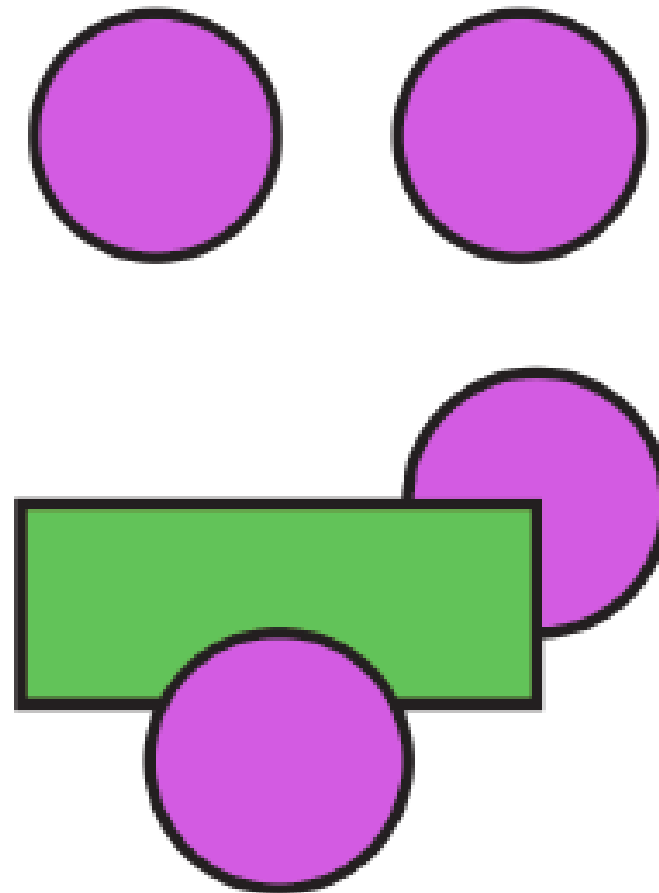
DH54



IDEAShub
TOOLS FOR CREATIVE IDEAS



USE COMMON BASE TO HOLD COMPONENTS



Add a base that support
other parts.

DH68



For further resources please go to

www.ideashub.eu